



The Musical Squirrels Series

Lee the Ukulele Player Activity Sheet

Chase the Bass Player

Name: _____

Date: _____

1. Rhythm Freeze Game

Objective: Move to music and freeze on cue!

This will demonstrate listening and following directions.

Materials:

Drum or music player

Open space

How to Play:

Play a beat or a song and kids move or dance

When the music stops or the drum hits once they FREEZE!

Optional Add a twist: "Move like you're strumming a ukulele!" or "Pretend that your surfing a wave like Porter! Until the music stops"

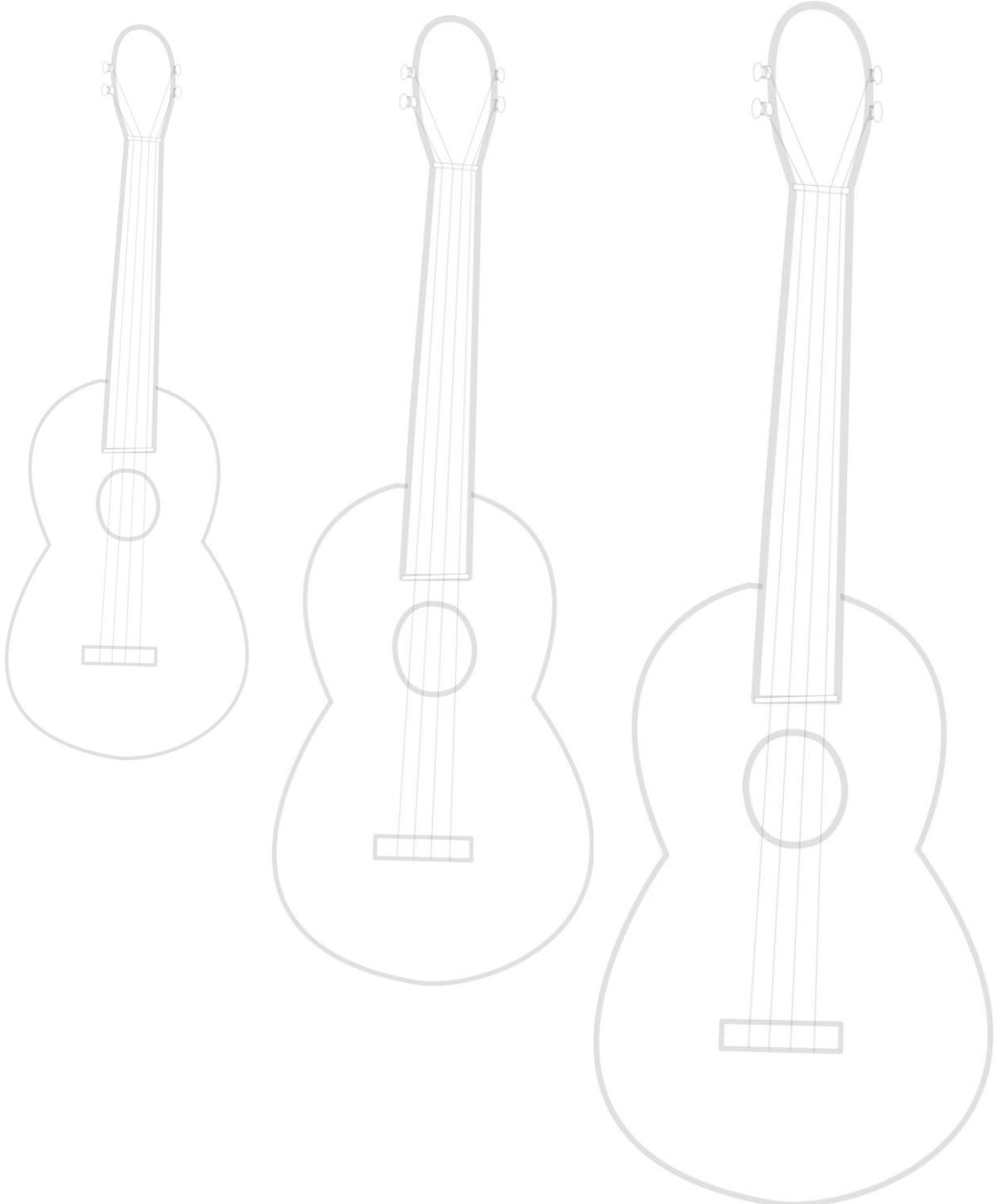




The Musical Squirrels Series

Chase the Bass Player Activity Sheet

2. Lets try following directions! Trace the smallest ukulele in red and the largest ukulele in blue. Trace the middle ukulele in black.





The Musical Squirrels Series

Chase the Bass Player Activity Sheet

3. Repeat after me Game:

Objective: This will demonstrate why it is important to listen and to pay close attention to the instructions:

How to Play: Read the sentences and have the child finish the last word with a rhyming word.

Lee played with his band. He came up with a _____.

He was acting too proud and he was singing way too _____.

Lee played in a band. He said he will practice as much as he _____.

He sounded like a baby calf. They all started to _____.

When you don't know the song, you will play it _____.

When you practice you will sound like we all do, It will sound good _____!

3. Follow the Beat Game:

Objective: To demonstrate how Lee and his band felt during the story. This will also help with motor skills and following a beat:

Materials: Piece of Carboard, 2 New Pencils (or Optional: Straws), 2 Cotton Balls, Glue.
Directions: Cut the carboard into a square or circle to represent a drum. The pencils are your drum sticks. Glue the cotton balls onto the pencil tips or straws if you don't want create a loud noise.

How to Play: Create a beat and have the kids follow you and try to play at the same time.

Rules: If anyone interrupts the game by doing something silly. Have everyone stop. (Or instruct someone to act silly to make everyone stop.)

Ask for raised hands if they felt annoyed.

This demonstrates how Lee and his band felt when they kept getting interrupted.